# THE EARTH SYSTEM PROJECT

## Please direct all your queries and enquiries relating to this activity to: R. Shankar at rshankargeo@gmail.com

#### What is the Earth System Project (ESP)?

The International Earth Science Olympiad is not just about competition among students. One of the principal objectives of IESO is to promote international co-operation and forge bridges of friendship among young, talented students across the world. To achieve this objective, IESO has, as its integral part, the International Team Field Investigation (ITFI) and Earth System Project (ESP). These activities are unique to IESO; they set IESO apart from all other international science Olympiads. The spirit behind the activities is not competition but co-operation, and coming together and working together of students from different nationalities, diverse cultures and varied backgrounds. This is singularly important today, and much more so in future, as major strides inscientific research are no longer possible by the efforts of individual scientists but of groups of scientists fromdifferent disciplines, institutions and nations.

One of the main challenges of IESO is to showcase the current state of 21<sup>st</sup> century science in general and earthscience in particular. To address this challenge, the 7th IESO (Mysore, India) introduced a new activity called the "Earth System Project". The multi-national groups of students are assigned a topic that encompasses may spheres of the Earth System. They have to research on the ESP topic by collecting relevant data from the Internet. They have to analyse and reason out the data. Importantly, they have to make earth systems connections – demonstrate how the phenomenon (in the ESP topic) is linked to several earth systems in a comprehensive way. This way, ESP provides young students an inkling of how earth systems and its implications to human activities and their impacts on the earth's natural system.

ESP lays emphasis on the evaluation and development of the following scientific skills: data collection, data analysis, reasoning, system thinking, communication and collaboration, and oral and written presentation.

#### How will ESP be organized?

Organising ESP online throws up challenges! In order to make it comfortable to participants from all parts of the world, countries will be grouped as per three time zones (....).

Three or four ESP topics will be on offer. Students (who opted for ESP) have to choose two topics. ESP teams (each consisting of 6-8 members) will be constituted (and published) based on students' nationality, time zone and choice of ESP topic (some may not get their first choice).

Each team will do the ESP on the allotted topic, holding discussions and making all preparations online. The teams have to make PowerPoint presentations of their results. The PowerPoint file (Name of the file = Team number) should be emailed to the designated person within the deadline.

#### Who will judge the ESP presentations?

International juries will evaluate the presentations, interact with members of each team and grade them.

#### How will the ESP presentations be judged?

The ESP presentations will be evaluated using a detailed rubric provided below.

#### What will student participants receive?

Members of the selected teams as decided by the jury will receive Award/ Medal certificates. All others will receive certificates of participation.

#### Not clear? Any questions or suggestions?

Then, do contact me please. Email: <a href="mailto:rshankargeo@gmail.com">rshankargeo@gmail.com</a> WhatsApp: +91 9916823885

# Rubric for Evaluation of the PowerPoint in the Earth System Project

Categories																		
Depth of	10	9		8		7		6		5	4		3		2		1	
understanding of the Earth System phenomenon	Comp under of r sy					M unde dem bu misu ings	3					None to little understanding of relevant systems						
Complete connection of the	20	19 1	8	1 1 7	6	15	14	13	12	11	10	98	7	6	5	4	3	2 1
earth systems	Con con with sy	mplete nection releva stems					Som con prese r	t Son cc pre mis irre	Some relevant connections present, some missing, some irrelevant ones too				No connections with relevant systems					
Use of geological	10	9		8		7		6		5	4		3		2			1
principles	Use rel prii	5					Som all p ad	ie but not principles used, dressed						N 1 p	lo u ele rino	ise vai cipl	of nt .es	
Contextual use of	10		9	8			7		6	5	2	4			2			1
scientific terms	Full and accurate use of relevant terms							Pa accur	Partially accurate use of terms		f				No use	No conte use of rel term		ctual evant
Originality and	10	9		8		7		6		5	4		3		2			1
creativity: Did the presentation include aspects which did not appear commonly in the other presentations?	Unique and relevant aspects not seen in most presentations							con orig ha elem sta	t					No originality or creativity. Just plain use of a template.				

### CONTENT

	1													
Categories														
Clarity of subject	10	9	8	7		6	5	4	3		2	1		
and purpose	Purpo post clea explai ea unde	se of the er very r, well ned ar sy to rstand	ne nd			Pu pres ab	arpose is ent but n osolutely clear	ot			Purpose of the poster unclear, no aim or goals identified, statements confusing and impossible to understand			
A clear connection among the	20 1	9 18	17 1	6 15	14	13	$\begin{array}{ccc}1&1\\2&1\end{array}$	10 9	8 7	6	5 4 3	2 1		
different parts. The ability to understand the phenomenon and the inter- relationships among the earth systems that are related to this phenomenon.	All parts of the presentation connected by a completely logical flow. Interrelation- ships easy to understand						nnection esent bu not mpletely easy to follow	is t			No log conn any F Impo undo ir relati	part is ically ected to other part. ssible to erstand nter- onships.		

#### **STRUCTURE OF THE PURPOSE**

Categories											
Visual display	10	9	8	7		6	5	4	3	2	1
The use of effective display of pictures, graphs, tables.	All pi graph tables a eas apprec add sta	ctures ics and are ver y to iate an to the ory	, 1 ry nd			U in grap table roo impr	Use of nages, hics and s OK bu om for ovemer	d it it		No pio gra ti	use of ctures, aphics, ables
Minimal text	10	9	8	7		6	5	4	3	2	1
fonts	Font excelle maxi effectiv low co	ent. Tex age mises veness word unt.	kt of			Font not rig	s OK bu quite the ght size	t		Fo con inapj Too n for com n o	nt sizes npletely propriate. much text effective nunicatio f ideas.
Balance	10	9	8	7		6	5	4	3	2	1
graphics and text (One serving the other)	Graph and space p bala	ics, tex white perfectl nced.	kt ly			Bal	ance OK			Grap and corr unb resu being too b	hics, text d white space npletely balanced lting in it g visually busy to be easily sorbed
The flow of	10	9		8 7		6	5	4	3	2	1
Inepresentation:Audience canfollow thelogic of thepresentation.	The wo perfec the au	logic rks tly foi dience	. Mo	Mostly logical but				Som but	e logic hard to llow	Ther easy-to logic. A finds it to fol lo	e is no o-follow Audience difficult low the gic.
Aesthetics	10	9	8	7		6	5	4	3	2	1
	Very p	oleasin	g Pl	easing bu	ıt a			Тоо	busy bu	t Too b	usy, hard

# THE QUALITY OF THE PRESENTATION

to the eye.	bit cluttered	Ok to look at	to look at
		-	

#### **ORAL EXPLANATION**

Category																				
Each of the team members can	20	1 9	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
present any part of the presentation	me tur a	All t embe rns to All t mem shar ttemj ansv	eam rs too spea eam bers red pts to wer ions.	ok ik.	Mos	st tea	m 5	S	Some	·	(	Dnl	y a	fev	W		pr on Al an per co	C ly g ne p l qu swo only son	oral ntat iver oerso iesti ered y on wit ltati	ion n by on. ons by le h no ion.